

New CD release - Adlington Hall

The Historic Organ of Adlington Hall



Anne Page



The organ at Adlington Hall, Cheshire is arguably the most important surviving historic instrument in the British Isles. It remained almost completely unknown until 1958, when Noel Mander carried out a restoration.

On this new disc, recorded in September 2007, Anne Page plays eighteen pieces, largely contemporaneous with the organ and is joined by Paul Binski for two “pieces for two to play”.

A Fancy for two to play	Thomas Tomkins
A Verse for two to play on one virginal or organs	Nicolas Carleton
A Fancie	William Byrd
For the Organ	Matthew Locke
Voluntary in G major	Henry Purcell
Voluntary for Double Organ	Henry Purcell
Double Voluntary in D minor	John Blow
Voluntary (for the Cornet stop)	John Blow
Voluntary in D major	William Croft
Voluntary 1 in D major	William Boyce
Voluntary 2 in G major	William Boyce
Voluntary Op. 2 no. 5 in C minor	William Walond
Concerto Op. 2 no. 5 in A minor	John Stanley
Overture in Alessandro	G. F. Handel
Fuga 9 in D minor	G. F. Handel
Fuga 10 in F major	G. F. Handel
Hunting Song	G. F. Handel
Sing unto God (Judas Maccabeus)	Handel arr. J. C. Nightingale

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